

Professor Emerita Christa Jansohn

Short curriculum vitae (updated 08.09.23)

Education

Christa Jansohn studied English, History and Archive studies at the university of Bonn and Exeter. She holds an MA, a PhD and a “Habilitation” from the Rheinische Friedrich-Wilhelms-Universität Bonn. She has also taken the first state examination for teachers for secondary schools in English and History.

Research and teaching interests

Christa Jansohn taught British culture and literature from the Middle Ages to the present, placing special emphasis on the links between traditional philology and British Cultural Studies, as well as on interdisciplinary approaches and international cooperation in both teaching and research.

Areas of specialization in research (both past and present) include: the cultures of the Middle Ages and the Renaissance; the reception of Shakespeare in Germany; the history of the German Shakespeare Society; the history of science and literary societies; D.H. Lawrence; scholarly editing (Shakespeare and Lawrence); translation studies; representations of disease in British and American literature and culture; old age and ageing in British and American literature and culture; Queen Victoria; Queen Elizabeth; and Shakespeare apocrypha.

Awards and Honours

She has been a visiting Fellow at several Cambridge colleges (Lucy Cavendish [1995-96], Corpus Christi [1998], Trinity [2005], Churchill College [2010-11, 2015-16]), and Fellow at Crassh (Centre for Research in the Arts, Social Sciences and Humanities, Cambridge, [2009]), Andrew W. Mellon Foundation Fellow at the Harry Ransom Humanities Research Center, University of Texas, Austin [1994], a Fulbright Fellow at New York [1992] and Washington [1999], and an Eleanor M. Garvey Fellow in Printing and Graphic Arts, Houghton Library, Harvard University [2016], and, repeatedly, Eric and Mary Weinmann Fellow at the Folger Shakespeare Library, Washington, DC [1994, 1999-2000, 2005-2006].

In 2004 she was honoured with a prize by the Academy of Science and Literature, Mainz (sponsored by the Commerzbank, Germany) for her “wide-ranging, many-sided, and remarkably fruitful research activities, which have advanced and enriched dialogue with Anglo-Saxon scholarship.”

She has been a full member of the Academy of Science and Literature (Mainz) since 2005, and since 2011 Chair of their Commission of English Literature as well as a Committee member of the musicology and a member of the “digital humanities” commissions; since 2019, she has been Chair of the Commission of Literature and Culture. In July 2019, she was elected to a Full Membership of the ‘Literary and Theatrical Studies’ section of the Academia Europaea, the only pan-European scholarly and scientific Academy (you will find her profile [here](#)). She is also a Fellow of the Royal Historical Society (London) and a Fellow of the Bibliographical Society (London). Professor Jansohn serves as a Committee member of the “German-British Society” (Bonn) and has previously served on the editorial boards of *Archiv für das Studium der neueren Sprachen und Literaturen* and the *Prague Journal of English Studies*.